

Open Letter To The Faculty:

Why must you tie up one of the best ideas ever for a course just because you cannot decide what department it should come under? Why must you sit in your own little cafeteria and ignore the possibility of time wasted for intellectual exchange? There seems to be only a few faculty members who can "lower" themselves enough to eat with the "commoners" (us students). Why must you only have one or two office hours per week, most of which you fail to show up to? Why must you limit your contributions to the UH NEWS to letters on the fact that four letter words bother you? Why do you have to wait to be asked by a student organization to offer some of your knowledge for public consumption in the form of a lecture or talk? Why do only a few of you show up to the shadow school meetings. The few faculty members who are involved are greatly overtaxed. They need help. People harp on the apathy of students. True. Half of their problem may be a lack of incentive from those who are here to teach them. The faculty cafeteria should be abolished. Faculty members should set up more office hours. The new movie course should be given to the Biology department just to shut up English, Speech and Drama, and Art. Faculty members should start to contribute material to the UH NEWS worthy of having their name on it. Faculty members should help to institute lecture series, shadow schools. Too many professors think of school as a nine-to-five job rather than a total involvement.

love and kisses,
jack hardy-editor



HEREFORD STEERS

Cinema In The Classroom

Should a movie course be instituted at the University of Hartford? Will a movie course ever be a part of the curriculum? Movies are accepted and recognized as an art form all over the world today, but will the University of Hartford ever acknowledge them? At the rate things are going, it isn't likely.

Just recently the faculty had the opportunity to vote for setting up this course. Instead, the only action taken was to return the proposal to the curriculum committee for further investigation. Three steps are necessary for establishing a new course: First, a department must decide on the course and its guidelines, in this case the English department. Second, the curriculum committee must investigate the course. Finally, the curriculum committee presents its finding to the faculty as a whole to be voted upon.

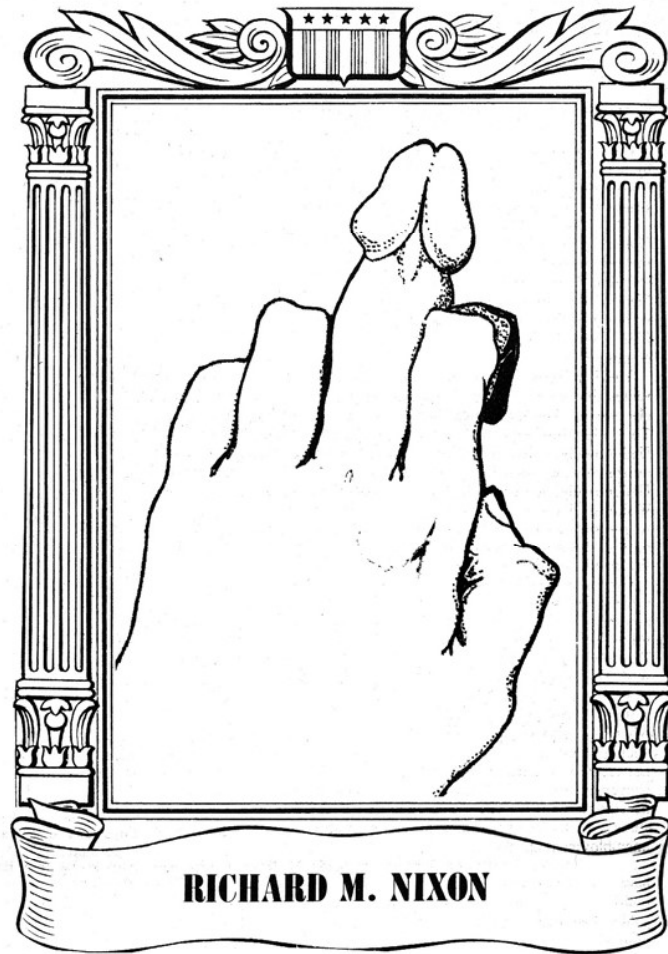
In this case, the curriculum committee, headed by Dr. Leonhardt, was supposed to have thoroughly investigated this course beforehand, and then, presented it to the whole faculty. According to Dr. Stacy, the committee did not conduct a thorough investigation, making it necessary to call upon him to defend the course against the objections of the Speech and Drama Department, led by Mr. Klotten.

Mr. Klotten claims that the course should be under the Speech and Drama department because, "Cinema should be studied as an art form, not just as literature." Dr. Stacy is more concerned with getting the idea of the course accepted than which department should head it. He would like to see the course under the auspices of the English department for the reason that this department is better equipped to handle it at this time. There are four qualified English professors to teach a course in movies—Dr. Yosha, Dr. Roberts, Dr. Stacy, and Dr. Brody; there is no one in the Speech and Drama department.

Mr. Klotten claims to be just as much for this course as Dr. Stacy and even would like to see Dr. Stacy conduct the course but in the Speech and Drama department. This would be impossible for Dr. Stacy. He could not teach the course outside of the English department because he was hired by that department and would not be allowed to teach in another department.

What about teaching a course in movies as an interdepartmental course? As to the suggestion, Dr. Stacy thought it might be feasible but there might be budgetary problems. Mr. Klotten said that it would be much easier to hire one professor to teach the course than three. Thus, in a nutshell, Mr. Klotten wants the course to be in the Speech and Drama department whereas the English department would like it as part of its curriculum. The English department proposed the course and is better equipped to teach it. Now, why not a course in movies now in the English Department, and later when the Speech and Drama department is ready, another movie course with a different accent?

Linda Goldberg



drawing by john zanzai

Why The "Liberated" Press

We who have something to do with the publication of this paper have been operating for some time now under two assumptions which have severely limited the effectiveness of what we want and need to present. We have thought, first of all, that we were just a minority, and, secondly, that in order to be read or heard we had to shock our readership audience into attention. Judgement in both of these political areas has been hampered by non-political variables. The problem is one of a question of life style.

The fact that more than a large majority of the school is opposed to the war on Vietnam, white racism, the draft etc. is widely recognized. In Choice 68, held last April, students at this school who voted for a withdrawal equaled more than eight-five percent, while Senators McCarthy and Kennedy took a combined ninety percent of the vote. Fred Halstead, Socialist Workers Candidate for President, got more votes than Lyndon Johnson. We have an intellectually left campus.

However, politics is more than freshman chicks from New Jersey suburbs realizing that black is beautiful or that the history of the treatment of black people in this country is deplorable. Left politics is more than calm, unmoving realizations of forces of history, if for no other reason, because we have to live through it. Philosophical and detached analysis just aren't possible; or as Richard Goldstein puts it, "To be rational in 1968 is to be numb." We of the LIBERATED PRESS refuse to be numb to what is going on around us and happening to us. We, by being, are as much makers of news as reporters of it.

Politically the LIBERATED PRESS represents accurately this campus. The problem when questions of outrage, some for our language, some for the nature of the items reported, come from North House or from the Business School is an unwillingness of those involved to place themselves physically in the same place where their intellectual realizations place their mind. Believe it or not, the LIBERATED PRESS is not a revolutionary paper. It is a live being reflecting the life styles of those who publish it. Their life style, differing from that of most of the university, consists of living what they believe.

Benedict M. Holden III,
President S.F.A. (Publisher)

note: Jack says you probably won't understand any of this.